

THE DRIFTWOOD



Official Newsletter of the Beachcombers Photography Club

November/December 2010

(The Beachcombers Photography Club is affiliated with the PSSA)



Photographer: Gavin Fordham – all quiet – winner of the grand prize in the *Magnificent Zululand* competition hosted by us and the Zululand Observer.

To visit our website, go to <http://www.beachcombersclub.co.za/>

To email us: beachcombers.photography@gmail.com

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1. Themes for 2011

MONTH	THEME	VENUE	DATE
November	Sport	NSRI	2 Nov 2010
December	Year end function	NSRI	7 Dec 2010
January	Wildlife	NSRI	11 Jan 2011
February	Practical	Empangeni Country Club	1 Feb 2011
March	Audio-visual	NSRI	1 Mar 2011
April	Portraits	Empangeni Country Club	5 Apr 2011
May	Photo Journalism	NSRI	3 May 2011
June	Scapes	Empangeni Country Club	7 Jun 2011
July	Spots	NSRI	5 Jul 2011
August	Beach	Empangeni Country Club	2 Aug 2011
September	Practical	NSRI	6 Sep 2011
October	Sport	Empangeni Country Club	4 Oct 2011
November	People	NSRI	1 Nov 2011
December	Year End Function	To be confirmed	6 Dec 2011

2. Photo Tips

This is not really a 'photo tip' as such, but rather a look at something odd you might want to try if you find yourself to be very bored during the holiday season. For a few good examples to get you going also visit: <http://www.hypergurl.com/blog/photography/lomography-lomo-photos.html>

Lomography

From Wikipedia, the free encyclopedia
(<http://en.wikipedia.org/wiki/Lomography>)



A 1988 LOMO LC-A camera



Lomography Fisheye Camera photo of Wakayama Castle

Lomography is the commercial trademark of Lomographische AG, Austria for products and services related to photography. The name is inspired by the former state-run optics manufacturer **LOMO PLC** of Saint Petersburg, Russia. LOMO PLC created and produced the **35 mm LOMO LC-A Compact Automat** camera — which became the centerpiece of Lomography's marketing and sales activities. This camera was loosely based upon the **Cosina CX-1** and introduced in the early 1980s.

In 1991, the Austrian founders of Lomography discovered the Lomo LC-A.^[1] As the company states, they were "charmed by the unique, colorful, and sometimes blurry" images that the camera produced. After a series of international art exhibitions and aggressive marketing work, Lomography signed an exclusive distribution agreement with LOMO PLC — thereby becoming the sole distributor of all Lomo LC-A cameras outside of the Soviet Union.

Lomography emphasizes casual, snapshot photography. Characteristics such as over-saturated colors, off-kilter exposure, blurring, "happy accidents," and alternative film processing are often considered part of the "Lomographic Technique." Users are encouraged to take a lighthearted approach to their photography, and use these techniques to document everyday life, as the Lomo LC-A's small size, simple controls, and ability to shoot in low light encourages **candid photography**, photo **reportage**, and photo vérité through the much-touted "10 Golden Rules."^[2]

Since the introduction of the original Lomo LC-A, Lomography has produced and marketed an entire line of their own branded analog cameras. Most Lomographic cameras are designed to produce a single photographic effect. For example, the Lomography **Fisheye** camera features a built-in wideangle lens, and shoots fisheye-distorted photos. In 2005, production of the original Lomo LC-A was discontinued. Its replacement, the LC-A+, was introduced in Fall 2006. The new camera, made in China rather than Russia, featured the original Russian lens manufactured by LOMO PLC. This changed as of mid-2007 with the lens now made in China as well.^[3]



A Lomo Camera with a Fisheye viewfinder

Similar to [Eastman Kodak's](#) concept of the "Kodak moment," the Lomography motto of "don't think, just shoot" presumes spontaneity, close-ups, and ubiquity, while deemphasizing formal technique. Typical lomography cameras are deliberately low-fidelity and inexpensively constructed. Some cameras make use of multiple lenses and rainbow-colored flashes, or exhibit extreme optical distortions and even light leaks.

Current models marketed by Lomographische AG include [Lomo LC-A](#), [Diana](#), [Holga](#), Holga 35mm, Actionsampler, Frogeye, Pop-9, Oktomat, Fisheye, Fisheye2, Colorsplash, Colorsplash Flash, F-stop Bang, SuperSampler, [Horizon 202](#), [Seagull TLR](#), and [Smena 8M](#). The company also resells dead stock [Polaroid cameras](#) and Russian dead stock - the sort normally acquired at "quirky, old-school camera shops," as the company's web site puts it.

The Lomo LC-A lens effect can be digitally emulated with photo-editing software such as GIMP or Photoshop.^[4] In addition, the company's promotional web site for Lomography showcases many high-contrast photographs - with unusual saturation and color - that were created using the technique called [cross processing](#) in which film intended for developing in slide chemistry (E-6) is processed in photographic negative chemistry (C-41), and vice versa. This technique can be employed with any film camera and can be somewhat mimicked with digital software as well.^[5]

References

1. ^ [Lomography 3.0~ /](#)
2. ^ [10 Golden Rules](#)
3. ^ [Lc-A+ Production](#)
4. ^ [Lens distortion in GIMP](#)
5. ^ [Cross Processing in Photoshop - color negative art effect | PhotoshopSupport.com](#)

Lomography Techniques

External links

- [LOMO](#)
- [Lomography at the Open Directory Project](#)
- [Lomographic Society International](#)
- [Lomo Script for GIMP](#)
- [Alternative Lomo Script for GIMP](#)
- [Lomography at Camerapedia.org](#)
- [Lomo pre-sets for Lightroom](#)
- [Lomo pre-sets for Bibble 4](#)

3. Workshops



[click here to view people and portrait examples by Willem](#)

The Digital Workshop

FOR PHOTOGRAPHERS



People and Portrait Workshop

This workshop will introduce you to people and portrait photography and teach you how to get the best results with your digital camera using available light or flash. We will also teach you the image editing techniques necessary to re-touch and optimise images.

Focus of this workshop:

Photographing people, family, kids, groups, models, etc

Informal and formal people and portrait photography with

- Natural light
- Reflected light
- Window light
- Diffused light
- On-camera flash
- Off-camera flash
- Composition in people and portrait photography

Photoshop:

Post-processing and re-touching using Photoshop - all the tips and tricks to make a good photograph a great photograph. Hands-on sessions at your own computer in our studio.

This workshop does NOT include the use of studio lights

[Register for a workshop](#)

DATE: 18 – 20 Feb 2011

4. Magnificent Zululand competition results

The winners of the Magnificent Zululand competition hosted by us and the Zululand Observer have been announced. The competition proved to be very popular and we will hopefully make this a yearly event. The winner of the Best Junior Photographer category was Julia Wilson-Browne who received her prize of a canvas print from Kwela Prints, a 28 page photo book from Foto First and a Canon 1000D Starter Bundle from Mondri.

The winner of the nature category was our own Sias van Schalkwyk, who won a canvas print from Khwela Print, a 28 page photo book from Foto First, a Kodak M53 from Kit's Photo and a one year subscription to Country Life magazine courtesy of uThungulu. In the open category Gavin Fordham (also from our club) took top honours and his prize was a canvas print from Khwela Print, a 28 page photo book from Foto First and the grand prize of a Canon EOS 550D with triple lens kit worth R12 500.

Please visit <http://www.zululandobserver.co.za/Pages/m50humstory2.html> for more info and photos of the winners receiving their prizes.



Sias van Schalkwyk's winning photo: Palmnut attack

Gavin Fordham's photo *all quiet* is on our front page.

5. Club Shirts

We have received our new Club Shirts! Thank you to all the sponsors who helped to finance this project. Because of them we could offer these shirts to our members for a meagre R 40.00. If you have not bought yours yet, contact Sias van Schalkwyk at: svs@iafrica.com to arrange for your shirt. This is what they look like:



6. Upcoming Events

Our Next Meeting

Our next club meeting will be held on Tuesday, 11th January 2011 at the NSRI in Richards Bay at 19h00. The theme is 'wildlife'. NOTE: Entries into the Club competition must be made through www.photovaultonline.com.

The Next Special Interest Group Meeting

The Committee has decided to implement Special Interest Groups (SIG) that will meet once a month additional to our normal Club meetings for those who want to learn more about specific areas of photography. It will give members the chance to learn from each other, go to different places to take photographs and get to use equipment that they may not have access to. There will be a coordinator for each group who will arrange the meetings/ outings.

The SIG's will be as follows:

Macro Photography with coordinator Hendrik Louw
 Studio Photography with coordinator Manie Combrinck
 Wildlife Photography with coordinator Sias van Schalkwyk
 Photoshop with coordinator to be announced.

The next meeting will be held in 2011. We will keep you informed per email.

PSSA Magazine Competition

Good news! Our *Driftwood* came 2nd in the PSSA Magazine competition. We have been entering this competition for three consecutive years now and received a 2nd, 1st and now 2nd place again! The winner this year was Vanderbijlpark Fotografiese Vereniging with their *Kollig* magazine. Congratulations to them. *The Driftwood* will have to try harder next year!




As editor, I would like to thank all the members who personally congratulated me! It makes all the hours of work worthwhile.

7. Salons 2010

Get all the information on the upcoming salons from the PSSA website at www.pssa.co.za. We also wish to remind you that a trophy is awarded to the Club member who receives the most number of Salon acceptances during the year. You must therefore ensure that you enter as many salons as possible. You also need salon acceptances to be promoted from three to four star and four to five star.

FEBRUARY 2011	SALON	Bethlehem Fotografieklub Digitale Salon
	COUNTRY	Bethlehem, South Africa
	CLOSING DATE	19th February 2011
	JUDGING DATE	
	INFO	<p>Salon Director: Kobus Potgieter FPSSA 082 663 1044 (c)</p> <p>Categories:</p> <ul style="list-style-type: none"> •A) Nature – excl. birds & landscapes •B) Nature – birds only •C) Landscapes •D) People •E) Pictorial •F) Picture set (min. 3, max. 4 images) <p>Entry Form (not yet available)</p>

MARCH 2011	SALON	Third MFFC Audio-Visual Salon 2011
	COUNTRY	Wonderboom, South Africa
	CLOSING DATE	1st March 2011
	JUDGING DATE	
	INFO	<p>Salon Director: Dr Jeff Morris LRPS APSSA Telephone: +27 82 840 5459 / +27 12 803 2105</p> <p>Categories:</p> <ul style="list-style-type: none"> •Documentary & tourism •Theme and fiction •Music, poetry and song •Humor <p>More information at: http://sites.google.com/site/mffcavsalons/Home/mffcavsalon2011/</p> <p>Entry Form</p> <div style="display: flex; align-items: center;">  Download now </div>

Congratulations to Peter Martin whose image *Take Off* was accepted at the recent First Clarens Salon of monochrome photography.



Take Off

A word on our Beachcombers Salon Judging Day

A big thank you to everyone involved in our Beachcombers Salon this year. So many of you came to help out on the day the judging of the photos took place. Without your help we would not be able to host a successful salon in the first place. A special word of THANK YOU to Annett Nell for all the hours of work she put in. Annett organised all the computers and screens for the judging and received all the entries and prepared the judging sheets and wrote the photos of the different categories onto CD's and collected the scores, etc. etc. – the list is endless!

Manie – our salon director – felt a bit frustrated because he could mostly only watch and supervise the rest of the team since his karate mishap forced him to grab a pair of crutches for support. Thank you also to Mo Hope-Bailey who came to give her moral support. Thank you to all the judges who came to judge the 5400 odd photographs – a mammoth task!

This was the first salon where we made use of photovault for the entries and we will definitely use it from now on as it does help to make things run smoother and quicker. Hopefully we will also be using new judging boxes next year to make the whole process run even smoother.



Annett and Danie working hard as always



Peter, Danie, Annett and Nada waiting for judging to start



Dr Cornie Malan, Norma Hush, Manie Combrinck, Mo Hope-Bailey & WP Labuschagne.



Desmond Millin & wife joining forces with Danie & Annett



Judges Norma Hush, Susan van Zuilekom & Maggie Lally

8. Cape Vidal Weekend Report Back

A few lucky people were able to break away from their usual routines to go to the beautiful Cape Vidal for a weekend in December. Our lodgings were the Nyala cabins in the Fisherman's Village. This year, the weather didn't quite play along too often for good photography and it seems as though the photographers were also already in a holiday mood and rather lazy. Manie was on his fishing ski more often than he was behind his camera and the other photographers followed his example. He had great success too – catching a big dorado and some other fish that had to be cleaned and cut up for freezing under our noses...



The drive through the reserve area brought a lump to my throat as we saw, at sunset, two big rhinos and a little calf right next to the road. Who could ever want to harm these magnificent creatures? I hope my daughter will still be able to see them from up close in such a free and wild environment one day.



Manie, Alistair, Marthie & Desmond getting their hands dirty and smelly.



The kids always have loads of fun. Marnus is pictured here digging a trench for his castle and Susan admires her dad's catch.



Cape Vidal ALWAYS offers great opportunities for Macro photography and this time was no exception. There were butterflies everywhere you looked. If only they would sit still more often...



Manie shared his knowledge of flash photography with us and after some practice (and a borrowed ring flash) I could definitely say that my flash photography improved a lot!



Do they still have a future in our Parks?

A bug – one of many encountered.



What bliss to wake up at 5h00 in the morning to the sound of monkeys thundering across the roof, instead of waking up to an alarm clock. We had to keep an eye on them though – they are nifty little food thieves... We were also visited (as always) by the warthog each night, seems like he developed a liking for bones. And too soon the weekend was over, but there's always next year to look forward to.

9. Year End Function 2010

The 2010 Year End Function was enjoyed by all who attended. There was an abundance of good food, good company and big smiles (especially from those who won the trophies!) Congratulations to all our members who worked hard during the year – you deserve the rewards. Those who just missed out – you'll have to try for next year!





Medal for Driftwood's 2nd place in the PSSA Magazine competition: Nada Crafford (received on her behalf by Evert Crafford)



Photographer of the year: Gavin Fordham



Novice Photographer of the year: Reginald Scully & Most improved Photographer: Reginald Scully



Photograph of the year: Peter Martin



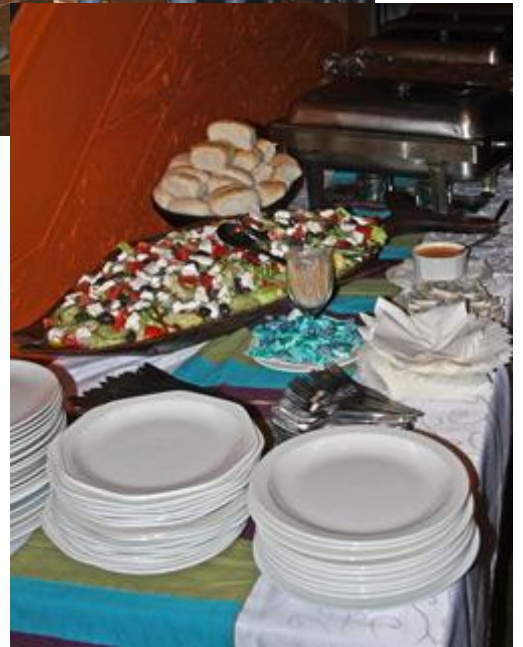
Most Salon Acceptances: Peter Martin



Most images entered: Sias van Schalkwyk

Manie also received a medal – the beachcombers salon medal – for the most points, namely 215. Jane was close on his heels with 212 points.





Food was provided by Porky's restaurant



Above: Annett Nell giving some statistics on members' performance.

Left: Peter Martin – rain stopped play – photo of the year

10. Buying or selling?



NOTE POSTED BY FAROUK KAHN

I'm looking for an viewfinder for my 350D. Also I'm looking for a 350D body.

If you know where to get the above, or if you are selling yours, please contact Farouk at:
faroukkhan@vodamail.co.za

NOTE POSTED BY THYS VAN DER MERWE

Canon EOS 1d MarkII camera for sale.
 Professional camera: 8.2 Megapixel, 8.5 Frames per second.
 Camera in excellent condition with charger, battery and dc connector in original box. Price: **R9000**. (I have 2 available)
 Contact Thys van der Merwe: thys@vividafrika.co.za
 083 441 3108



11. Member News

11.1 November Club Competition

Congratulations to all the winners and COM recipients at our November Club Competition. Here are the images:



Jane Ferraris - sumptuous - open advanced winner



Michael Adriaan van den Berg – sunlight dance – open Novice & overall winner



Desmond Millin – Donna Monty



Gavin Fordham - threes



Gavin Fordham – surfs up - theme advanced & overall winner



Manie Combrinck – queens



Michael Adriaan van den Berg – sandboarding – theme novice winner

11.2 NPC-CIMPOR competition – Gavin Fordham wins 2nd place

Congratulations to Gavin Fordham on achieving a second place in the *NPC-CIMPOR Develop A New Angle On Concrete Photographic Competition*

Info from: <http://www.npcfocust.co.za/winners2010/default.aspx>

Published: 26 October 2010

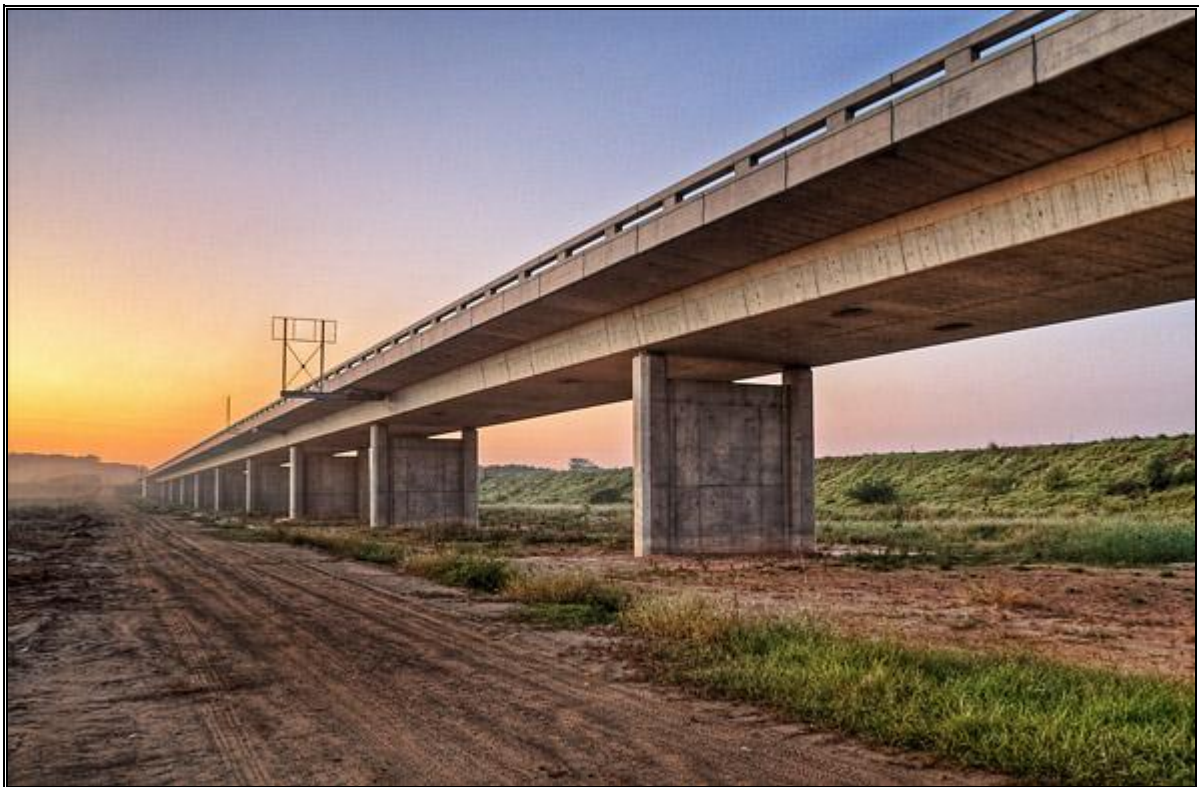
Now in its second year, the NPC–CIMPOR Develop a New Angle on Concrete photographic competition attracted more than 400 entries from enthusiastic amateur and professional photographers across KwaZulu-Natal.

This was a 100% growth on 2009. Photographers were required to capture images which feature concrete and cement predominantly in their design, whilst also being beautiful, interesting and striking.

Inspired by KwaZulu-Natal cityscapes, concrete bridges and a variety of innovative concrete structures, the judges were impressed by the extremely high standard of the submitted works. Commenting on this, Mo Hope-Baille of the Photographic Society of South Africa said, "We were looking for images that celebrated the art of cement and concrete; that told a story and delivered on brief. And, the extremely high standard of the entries we received made judging extremely difficult."

The three award winning photographs along with the top 50 finalists will be on display at the KZNSA Gallery from 2 to 7 November, with entrance free to the public.

Below is Gavin's winning image:



11.3. Hendrik Louw's plentiful achievements

Hendrik Louw can now write **PSSA Honours** behind his name! Congratulations Hendrik! If you look at Hendrik's phenomenal portfolio you can certainly understand why.





Hendrik also received a top five certificate in the Fujifilm / Getaway Wildlife Awards under the insects/reptiles category; 5 of his photos were chosen as finalists in the International National Geographic Photographer of the Year awards; 4 photos are finalists in the Nikon Africa Photographic Competition; a winner in the Getpix Awards; a winner in the KZN Wildlife Photographic Competition; to name but a few! Some of his photos will also be published in the soon to be available coffee table book: "Best of Outdoorphoto – Portfolio 1". To view these achievements and photos go to the links below:

http://www.fujifilm.co.za/teltron/view/teltron/en/page13351?categorylistsearch=cl_results&additionalcategories=&ccs_no_cache=1&category_id=814

http://www.nikonapa.co.za/APA_finalist_gallery/abstract_nat_gallery/gallery.html

http://www.nikonapa.co.za/APA_finalist_gallery/macro_nature_gallery/gallery.html

<http://www.getpix.co.za/awards-winner-gallery.php>

<http://www.outdoorphotoshop.co.za/ProductInfo.aspx?productid=ODPBOOK2010>

11.4. PSSA pendant for most salon acceptances

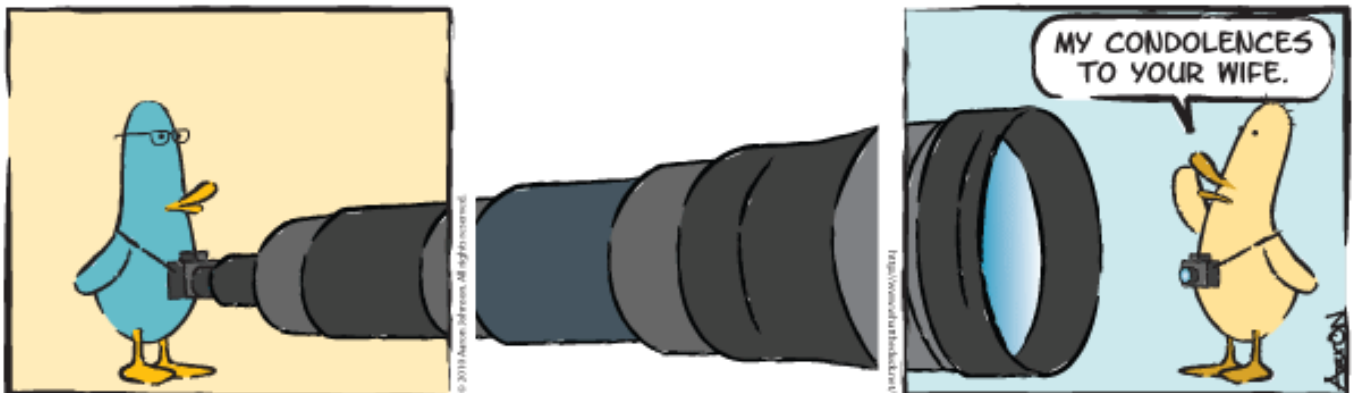


The PSSA gives this pendant to club members who achieved the most salon acceptances in their specific clubs every year. Manie Combrinck & Hendrik Louw each received such a pendant recently. Congratulations!

12. Last laugh

<http://www.whattheduck.net>

What The Duck



WTD 1107

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13. The Committee

<p>President: Manie Combrinck Cell: 082 490 5075</p> 	<p>Vice President & Finances: Annett Nell Cell: 083 630 7613</p> 	<p>Secretary: Marthie Combrinck Cell: 082 879 9249</p> 
<p>Web Master: Sias van Schalkwyk Cell: 083 2299258</p> 	<p>Driftwood Editor: Nada Crafford Cell: 082 8997658</p> 	

Please email any information that other members might find interesting to me at nadacrafford@gmail.com so that it can be put in the Driftwood.